

W 58

D. G. O. U.

GAIETY THEATRE

DUBLIN

DUBLIN GRAND OPERA SOCIETY

Cumann Ard-Oleadráma, &é Cluá

in association with

RADIO ÉIREANN



1858 — PUCCINI — 1958

Giacomo Puccini was born in Lucca in 1858 and died in Brussels in 1924. Puccini wrote 12 operas; Le Villi, Edgar, Manon Lescaut, La Bohème, La Tosca, Madam Butterfly, La Fanciulla del West, La Rondine, three operas of one act known as Il Trittico (Il Tabarro, Suora Angelica, Gianni Schicchi), and finally La Turandot which was completed by the composer, Franco Alfano, as Puccini died and left the opera unfinished.

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GAIETY THEATRE

Proprietors: THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager: PHIL O'KELLY.

THREE WEEKS—COMMENCING 24th NOVEMBER, 1958

Nightly 7.45 p.m.

DUBLIN GRAND OPERA SOCIETY

in association with

RADIO ÉIREANN

presents

Don Giovanni

(Mozart)

(IN ENGLISH)

Tosca

(Puccini)

Madam Butterfly

(Puccini)

La Traviata

(Verdi)

La Boheme

(Puccini)

(IN ITALIAN)

GUEST ARTISTS:

PATRICIA BARTLETT, DORA CARRAL, PATRICIA CLARK, SANTA CHISSARI, IOLE GARUFFI, JOAN HAMMOND, LICIA MARAGNO, OFELIA DI MARCO, JOAN SUTHERLAND, HAROLD BLACKBURN, JOSEPH SOMERS, RENATO CIONI, BRUCE DARGAVEL, GERAINT EVANS, LORIS GAMBELLI, JAMES JOHNSTON, OTAKAR KRAUS, MARTIN LAWRENCE, GIORGIO ONESTI, ATTILIO D'ORAZI, CAMILLO RIGHINI, LUIGI RUMBO, MARCO STECCHI, ERNESTO VEZZOSI, RENZO SCORSONI.

THE SOCIETY GRATEFULLY ACKNOWLEDGES
THE ASSISTANCE RECEIVED FROM THE ARTS
COUNCIL IN THE PRESENTATION OF THE
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BOX OFFICE AT THEATRE—OPEN DAILY 10 A.M. TO 9 P.M.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—Copy Bye-Law.

MONDAY, WEDNESDAY, FRIDAY, 24, 26, 28 NOVEMBER

MONDAY, 1st DECEMBER, at 7.45 p.m.

DON GIOVANNI

(WOLFGANG AMADEUS MOZART)

Text by the Abbé Lorenzo da Ponte, after a Spanish Tale by
Tirso de Molina.

First produced at Prague, October 29th, 1787.

Dramatis Personae :

Don Giovanni (a young nobleman)	- -	Geraint Evans
Don Pedro (the Commendatore)	- -	Bruce Dargavel
Donna Anna (his daughter)	- - -	Joan Sutherland
Don Ottavio (her fiancé)	- - -	Dermot Troy
Donna Elvira (a lady from Burgos)	- -	Patricia Bartlett
Leporello (Don Giovanni's servant)	- -	Martin Lawrence
Zerlina (betrothed to Masetto)	- -	Patricia Clark
Masetto (a peasant)	- - - -	Harold Blackburn

Spanish Nobles, Ladies, Guards, Servants.

Conductor—BRYAN BALKWILL.

Producer—ANTHONY BESCH.

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DON GIOVANNI

(WOLFGANG AMADEUS MOZART)

Time: the 17th century.

Act 1—A PIAZZA IN SEVILLE.

Act 2 Scene 1—A COURTYARD.

Scene 2—THE CEMETERY.

Scene 3—A COURTYARD.

Scene 4—IN GIOVANNI'S PALACE.

DUBLIN GRAND OPERA SOCIETY

11 Leinster Street, South.

President: DR. JOHN F. LARCHET, Mus.D., D.Mus., F.R.I.A.M.

Chairman: LIEUT.-COL. WILLIAM O'KELLY

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Stage Manager TOM JONES

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DUBLIN GRAND OPERA SOCIETY

11 South Leinster Street,
Dublin.

November, 1958.

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The annual subscription is £4-4-0 which entitles a member to four Dress Circle seats (value £3-0-0), two for each season. Moreover, Patrons enjoy the right of priority booking by post of all seats in the Dress Circle and Parterre, and other privileges and facilities.

If you wish to become a Patron Member, please apply for information at the desk in the Dress Circle foyer, or, alternatively, fill in the form provided below and post it at your convenience.

Yours truly,

THOMAS A. DOYLE,

Chairman, Patron Members' Committee.

To Prince F. d'Ardia Caraccio!o,
Joint Honorary Treasurer,
16 Arran Quay, Dublin.

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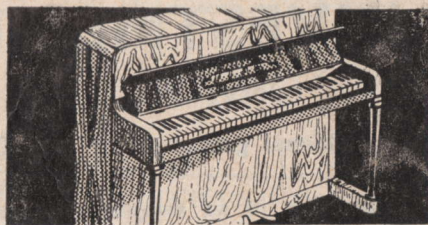
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